

Commissioned by the Carnegie Hall Corporation and premiered on March 14, 2006 in  
Carnegie Hall by its National High School Choral Festival participants and the  
Orchestra of St. Luke's, conducted by Craig Jessop.

# Let peace then still the strife

David Warner

MACK WILBERG

With fervent expression  $\text{♩} = 52$

Musical score for woodwinds, brass, and percussion. The score is in 2/2 time and D major. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trumpet in C (1 and 2), Trombone (1 and 2), Trombone 3, Tuba, Timpani, Percussion 1, and Percussion 2. All parts are currently blank.

With fervent expression  $\text{♩} = 52$

Musical score for vocal soloist and organ. The vocal part is for Tenor Solo (or Semi-Chorus) in *mp*. The lyrics are: "Let peace then still the strife, The lone - li - ness and grief, Come heal the pierc - ing". The organ part includes the Organ and Pedal. All parts are currently blank.

With fervent expression  $\text{♩} = 52$

Musical score for strings. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. All parts are currently blank.

6

1 2  
Fl.

3  
Ob. 1 2

Cl. 1 (A) 2

Bsn. 1 2

1 2  
Hn. (F)

3 4

1 2  
Tpt. (C)

3

1 2  
Tbn. 1

3  
Tbn. 3 Tba.

Timp.

Perc. 1

Perc. 2

T. B.

si - lence of pass - ing. And sweet fa - mil - iar strains, The voi - ces lost in death, A -

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

MORE VOICES  
unis. *mp*



