

to the students and faculty of the National Youth Orchestra of Canada, 2008  
**THROUGH THE UNKNOWN, UNREMEMBERED GATE**

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*Dolce* ♩ = 48-50

5 9

1. solo

*p legato*

begin with flute

begin with english horn

begin with clarinet in B $\flat$

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *ppp*

30" 28" 25" 23" 21"

F G C $\sharp$  E $\flat$  F

*pp* *p cresc. poco a poco* *mf*

Crotales

Med. susp. cymb. (soft mallets)

*pp* *mf*

*pp*

Solo:

*p* *mf* *pp*

*p* *mf* *pp*

1. div. a2

*ppp* *mf* *p*

*p legato* *mf* *p*

*p legato* *mf* *p*

*p legato* *mf* *p*

*p legato* *mf* *p*

13

17

\*\*\*Tutti sing in 4 parts with the exception of bassoon 1, harps, and timpani.\*\*\*

12

Fl. 1 2 *f* *pp*

(Picc.) 3

Ob. 1 2

(E.H.) 3

Cl. in B $\flat$  1 2

(Bcl.) 3

Bn. 1 2

Cbn. 3

Hn. in F 1 2 3 4

5 6

Tpt. in C 1 2 3 4

Tbn. 1 2

Bs.Tbn. Tba.

Timp. *p* *cresc. poco a poco*

Perc. 1 l.v. *p*

2 l.v. *pp* *mf* to metal wind chimes

Pno.

Hp. 1 *f* gliss. *p*

Hp. 2 *f* gliss. *p*

Vn. I *f* *p* *pp* *m* badabadabadabadabada dah

Vn. II *f* *p* *pp* *m* ah la la al la la la la-

Va. *f* *p*

Vc. *f* *p* *pp* *m* ah

Cb. *f* *p* *pp* *m* unis.

18

1 2  
Fl.

(Picc.) 3

1 2  
Ob.

(E.H.) 3

1 2  
Cl.  
in B $\flat$

(Bcl.) 3

1 2  
Bn.

Cbn. 3

1 2  
Hn.  
in F

3 4

5 6

1 2  
Tpt.  
in C

3 4

1 2  
Tbn.

Bs.Tbn.  
Tba.

Timp.

1  
Perc.

2

Pno.

Hp. 1

D $\sharp$  C $\sharp$  B $\flat$  G $\flat$

Hp. 2

D $\sharp$  B $\flat$  E $\sharp$

*cresc. poco a poco*

1

Vn. I  
badabadabadabah badabadabah ba dababadabadabadabah ba dababadabadabah

Vn. II  
la la

Va.

Vc.  
bada dababadabadabadaba - - - - - ba dababadabada bah badabadababada bah

Cb.  
la la



\*\*end singing

Fl. 1 2

(Picc.) 3

Ob. 1 2

(E.H.) 3

Cl. in B $\flat$  1 2

(Bcl.) 3

Bn. 1 2

Cbn. 3

*mf* *plaintively* *f* *p*

1. solo *bend* *bend* *bend*

Hn. in F 1 2 3 4

5 6

Tpt. in C 1 2 3 4

Tbn. 1 2

Bs. Tbn. Tba.

Timp. I.v. *mf* E F

Perc. 1 2

Pno.

Hp. 1

Hp. 2

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

*dim. poco a poco*

*bah*

*la-la-la-la-la-la-la-la*

div. a2 1. 2.